

**La Bamba**  
**Mexican Folk Song**

(Key of C; 4/4; starts on fa)

**Verse:**

G7 / F / C / F /  
Hear the beat of the Bamba.  
G7 / F / C / F /  
Hear the beat of the Bamba.  
F / G7 /  
To dance the Bamba  
F / C / F /  
you need to be graceful.  
G7 / F / C / F /  
Oh you need to be playful.

**Chorus:**

G7 / F / C / F / G7 / F /  
Dance the Bamba.  
C / F / G7 / F /  
Dance the Bamba.  
C / F / G7 / F /  
Dance the Bamba.  
C / F / G7 / F /  
Dance the Bamba.

**Instrumental** { C / F / G7 / F /  
C / F / G7 / F /  
C / F / G7 / F / C / F /

**Repeat Verse, Chorus, Instrumental 2 more times**

**Outro:**

G7 / F / C / F / G7 / F /  
Dance the Bamba.  
C / F / G7 / F /  
Dance the Bamba.  
C / F / G7 / F /  
Dance the Bamba.  
C / G7 / C /  
Dance the Bamba.  
Cha Cha Cha.



# LA BAMBA

## Ukulele Instrumental Solo

Uk. **C F G7 F**

repeat this 3 times

TAB: 0 0 3 1 0 3 | 3 2 1 1 0 2

Detailed description: This block contains the first staff of music for 'LA BAMBA'. It features a treble clef and a key signature of one flat (Bb). The melody is written in 4/4 time. The first measure is a quarter note C4, followed by eighth notes D4, E4, and F4. The second measure contains a whole note G4. The third measure has a quarter rest followed by eighth notes A4 and Bb4. The fourth measure consists of eighth notes C5, Bb4, A4, and G4. The staff is labeled 'Uk.' and includes a 'TAB' line with fret numbers: 0 0 3 1 0 3 | 3 2 1 1 0 2. A callout bubble says 'repeat this 3 times'.

Uk. **C F**

TAB: 0 0 3 1 0 3

Detailed description: This block contains the second staff of music. It continues the melody from the first staff. The first measure is a quarter note C4, followed by eighth notes D4, E4, and F4. The second measure is a whole note G4. The staff is labeled 'Uk.' and includes a 'TAB' line with fret numbers: 0 0 3 1 0 3.

Simplest strum:



Recommended strum:

